

Doubly Triumphant

32-bar reel for 3 couples

Suggested by Ann Lawson and devised by Lyle Ramshaw

- 1-2 1s cross by the right.
- 3-4 1s cast off one place on the wrong side, while 2s step up.
- 5-8 2s, 1s, and 3s circle six hands to the left $\frac{3}{4}$ of the way around, to end in lines of three with first man between his corners at the top, facing down, and first woman between her corners in third place, facing up.
- 9-10 All set to partner.
- 11-12 All cross by the right with partner, everyone ending facing down.
- 13-16 Down the middle in lines of three, nearer hands joined. During bar 16, each line turns into Triumph formation facing up as follows: Retain hands. Corners turn in towards the middle; the 1s pull their left shoulder back for half a turn in place while going under their own right hand. This leaves lines of three facing up with crossed arms. The corners then join their free (nearer) hands and raise them in an arch.
- 17-20 Back up the middle in Triumph. During bar 20, first woman and her corners leave Triumph formation by reversing the entering process to end facing down, while first man and his corners simply drop their crossed hands and join nearer hands, remaining facing up.
- 21-22 All set to partner.
- 23-24 The 1s cross by the right with the person to the right of their partner; that is, first woman changes places with second woman while first man changes places with third man, giving right hands in passing. Second man stands still facing down and third woman stands still facing up.
- 25-26 First man turns second woman $\frac{3}{4}$ by the left and first woman turns third man $\frac{3}{4}$ by the left. Meanwhile, second man and third woman pull their right shoulders back to cast in towards the midline of the set.
- 27-28 All turn partner halfway round by the right hand to end in a zigzag line of six up and down the set, right hands still joined with partner and left hands joined as appropriate, all facing their own side.
- 29-30 Balance in that line of six.
- 31-32 All drop hands and dance out into progressed places on the sidelines.

Repeat, having passed a couple.

Note: Bars 23 through 26 are similar to half diagonal rights-and-lefts, albeit rotated 90 degrees and crossing the boundary of the musical phrase. The 1s should pull their left shoulder back at the end of bar 24 to prepare for the upcoming left-hand turn, as they would in diagonal rights-and-lefts.

With luck, these directions should be available at:

<http://ramshaw.info/dances/DoublyTriumphant.pdf>